

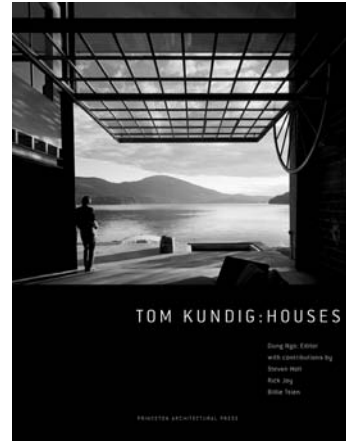


LEWIS TSURUMAKI LEWIS
OPPORTUNISTIC ARCHITECTURE
 Paul Lewis, Marc Tsurumaki, David
 J. Lewis

What if the constraints and limitations of architecture became the catalyst for design invention? The award-winning young architecture firm Lewis.Tsurumaki.Lewis calls their answers to this question “opportunistic architecture.” It is a design philosophy that transforms the typically restrictive conditions of architectural practice—small budgets, awkward spaces, strict zoning—into generators of architectural innovation. Often building portions of projects themselves, these architects seek to maximize their project’s impact through material fabrication and construction.

Lewis.Tsurumaki.Lewis presents a diverse selection of built and speculative projects ranging from small installations to larger institutional buildings. Their celebrated restaurant projects—including a café with a wall made by the architects from 479 cast-plaster coffee cup lids—present innovative solutions to the challenges of working with existing space. Their large institutional buildings such as Bornhuetter Hall for Wooster College imaginatively engage the particulars of program, budget, client needs, and code. Their designs for a residence in Nazareth, Pennsylvania, morph from a standard suburban elevation on the street front to a modern pavilion at the back. Also included are a selection of the firm’s speculative projects addressing issues of urbanism and suburbanism. Built projects are accompanied by thought-provoking texts, beautiful drawings, and photographs. An appendix distills their design philosophy into five tactics, a readymade code for students and practitioners looking for design ideas for the real world. *Lewis.Tsurumaki.Lewis* will enlighten and inspire architects to create more useful, attractive, and interesting forms.

2007 / 192 pp / 130 color and 50 b+w ill. / pb / 978-1-56898-710-1 / \$40.00 / CND \$52.50



TOM KUNDIG: HOUSES
 Dung Ngo

Tom Kundig: Houses presents five projects in depth, from their early conceptual sketches to their final lovingly wrought, intimate details. Kundig’s houses reflect a sustained and active collaborative process between designer, craftsmen, and owners, resulting in houses that bring to life the architect’s intentions, the materials used, and lines of unforgettable beauty.

Dung Ngo is an editor and writer and the principal of NGO Studio in New York and San Francisco. He is the author of *Bent Ply*, *World House Nowe*, and co-author of *Open House*.

200X / 176 pp / 150 color + 25 b/w ill. / 978-1-56898-605-0 / hc / \$40.00 / CND \$52.50



ARCHIGRAM

Peter Cook

In late 1960, in various flats in Hampstead, a loose group of people started to meet: to criticize projects, to concoct letters to the press, to make competition projects, and generally prop one another up against the boredom of working in a London architectural office. It became obvious that some publication would help. The main British magazines did not at that time publish student work, so *Archigram* was reacting to this as well as the general sterility of the scene. The title came from a notion of a more urgent and simple item than a journal, like a “telegram” or “aerogramme,” hence “archi(tecture)-gram.” By this time Peter Cook, David Greene, and Mike Webb, in making a broadsheet, had started a new Group.

2008 / 148 pp / 144 b/w ill. / 978-1-56898-194-9 / pb / \$34.95 / CND \$45.50





**GRANT JONES / JONES & JONES
ILARIS: THE PUGET SOUND PLAN
SOURCE BOOKS IN LANDSCAPE
ARCHITECTURE 4**

Edited by Jane Amidon

The latest addition to our successful Source Books in Landscape Architecture series, *Grant Jones / Jones & Jones ILARIS*, focuses on Jones's "green print" plan for Puget Sound in Washington State. This CAD-like tool helps to evaluate the aesthetic resources of landscape regions and is used as a basis for future planning. The Puget Sound model can be applied to other landscapes at risk. Including an interview with Grant Jones, critical essays discussing his work, as well as numerous diagrams, plans, and photographs, *Grant Jones / Jones & Jones ILARIS* is a thorough study of an important project.

Jane Amidon is a designer and writer teaching at the Knowlton School of Architecture, Ohio State University.

2007 / 144 pp / 120 color + 50 b/w images / 978-1-56898-604-3 / pb / \$29.95 / CND \$38.95



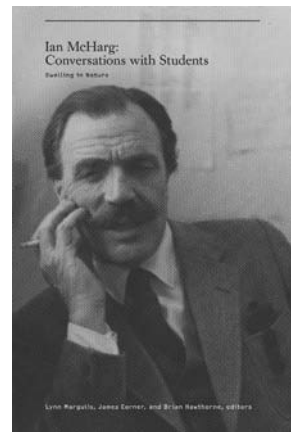
HOUSE: BLACK SWAN THEORY

Steven Holl
Afterword by Michael Bell

In 1989, Princeton Architectural Press published *Anchoring*, the first book on the work of the then up-and-coming architect Steven Holl. Since then, Holl has become one of the most famous and highly regarded architects in the world through his award-winning residential and institutional work; his teaching, writings, and drawings; and his persistent vision of an architecture that takes into consideration its place, time, and all the senses of the viewer.

House brings us up-to-date on Holl's most recent residences and collects his best-known projects from the past including a total of fifteen of Holl's residential works. Each project is accompanied by Holl's charming watercolor building studies as well as an insightful explanation of how he was inspired by the land upon which the house sits and how the sumptuous materials utilized reflect the spirit of the location.

2007 / 176 pp / 195 color + 10 b/w images / 978-1-56898-587-9 / hc / \$40.00 / CND \$52.50

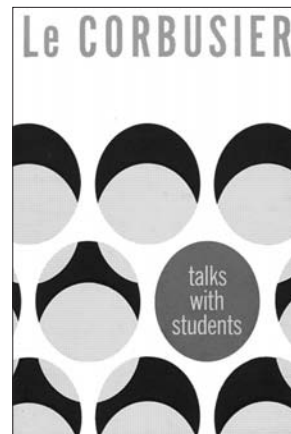


**IAN MCHARG: DWELLING IN NATURE
CONVERSATIONS WITH STUDENTS**

Edited by Lynn Margulis and James Corner and Brian Holt Hawthorne

One of the legendary figures in twentieth-century landscape design, Ian McHarg transformed the fields of landscape architecture and planning through his personal methodology, his unique curriculum at the University of Pennsylvania, and his own inspired writing. In classic texts such as his landmark 1969 book *Design with Nature*, McHarg painted an incredibly rich and exuberant picture of the organic world while conjuring up a vision of a more wholesome and productive metropolis. In this new entry in the popular Conversations with Students series, we are proud to make McHarg's never-before-in-print lecture "Collaboration with Nature" available for the first time. Captured on tape in the 1970s, the lecture is the sequel to *Design with Nature*. This is a must-read for anyone in the fields of landscape architecture, environmental science, and urban planning.

2007 / 112 pp / 10 b/w images / 978-1-56898-620-3 / pb / \$19.95 / CND \$25.95



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STUDENTS**

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